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The Joan St Leger
Lindbergh Arts Foundation

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MUSIC IS A GREAT INVESTMENT

MIAGI

A Section 21 Company – not for gain: MIAGI
(Reg. No. 2001/015788/08)

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Rebirth
10 YEARS ANNIVERSARY CONCERT



10 Years MIAGI - Music Is A Great Investment 'uniting the power of classical, indigenous and jazz'



The only way to evaluate any organisation, is to look at the balance between the total financial investment and the accomplishments. We would like to welcome all interested to visit our website at www.miagi.co.za and/or our offices to view our archives. MIAGI is a section 21 not for profit company established in 2001 with the primary support of the Department of Arts and Culture. The Department has remained a major supporter throughout the past 10 years.

The purpose of MIAGI is twofold: making music education available to an increasing number of young people, especially in historically disadvantaged areas, and producing a variety of musical events offering a platform for young aspiring artists while at the same time presenting an inclusive programme that features commissioned newly intercultural compositions. Studies worldwide show that music education and participation in musical activities are the right tools to awaken young people's creative vocation, promote social development and community cohesion, develop life skills and enhance career opportunities. By collaborations with top artists from the international stages, and with festivals and organisations abroad, MIAGI provides South Africa's young aspiring artists with opportunities to present their talents nationally and internationally.

Social welfare thrives only where there is more unity than conflict; conflict causes social regression. An excerpt from the Investing in Cultural Diversity and Intercultural Dialogue UNESCO world report (executive summary 2009), about the impact and the meaning of the word 'culture':

'Intercultural conflicts are bound up with conflicts of memory, competing interpretations of past events,

and conflicts of values, including religious values.' In seeking to meet these conflicts in a multicultural society such as South Africa, the tension between different cultural identities can at its best however, become a positive driving force for a national unity, based on understanding social cohesion as the integration of the diversity of cultural components.

The intermingling of cultures throughout history has found expression in a variety of cultural forms, from cultural exchanges and borrowings, to cultural impositions through war, conquest and colonialism. Yet even in the extreme circumstances of oppression, exchanges do take place, whereby certain discrete processes of diverse enculturation come to be assimilated by the dominating culture.

Therefore rethinking our cultural categories by recognising the multiple sources of our identities, helps to shift the focus away from the 'differences' towards our shared ability to evolve through interaction. Recognitions of the universality of human rights has made it possible today – in theory at least – to think in terms of genuine exchanges on the basis of equality.

The word 'culture' refers both to the creative diversity embodied in particular cultures and to the creative impulse at the heart of that diversity of cultures.

These two meanings are inextricably linked and provide the key to the fruitful interaction of all peoples in the context of globalisation. This creative impulse at the heart of cultures may and cannot be limited to any 'one' culture, any 'one' style, but should altruistically, while serving a specific identity at an individual level, serve unity and equality of all cultures at a social and global level.

'Sustainable development and the flourishing of culture are interdependent' UNESCO

MIAGI Youth Orchestra and Youth BigBand (MYO & MYBB) celebrate MIAGI's 10 Year Anniversary with a 'Rebirth' concert The culmination of the annual MYO & MYBB course at HeronBridge College



Following the highly successful tour of the Youth Orchestra and BigBand to Germany in 2009 MYO & MYBB now prepare for another year of exciting projects as part of MIAGI's 10 Years Anniversary celebrations!

The MYO & MYBB members are young musicians between 15 and 25 years of age, from all strata of South African society. There is no cost to individual participants who have been selected.

MYO & MYBB 2010 (Names in no particular order)

Violin 1: Ihan Brand, Sisa Mgauli, Bonolo Kgaile, Keamogetswe Magau, Servi Verster, Anele Mhlahlo, Lieva Starker, Carolyn Atzl, Donné de Kock, Anna James, Samantha van Gysen, Claudia Dehnke, Mary Tennant, Calayde Davey, Elana Boshoff, Ruby Ayliffe, Siobhan Lloyd-Jones, Thabang Mashigo

Violin 2: Lebogang Ledwaba, Sue-Phill Petersen, Keletso Letebele, Stella Benbooi, Sehle Mosole, Lofentse Lekalake, Jane Jacobs, Ellani de Jager, Erin Torres, Felicia Salies, Bronwyn van Wieringen, Lesiba Mogolane, Bongane Pandeka, Danielle Blanchard, Thabiso Beau, Mmetsetsa Kekana

Viola: Kgaugelo Mpyane, Cathlene du Toit, Japie Ngqondi, Julia Metzmacher, Lisa Starker, Maja van Dyk, Michaela van Blerk, Itumeleng Leeuw, Siphon Sibiya, Theo Msiza, Thato Mfelo

Cello: Jessica Stevens, Thapelo Masita, John Minnaar, Reginald Teys, Catherine Schenck, Laetitia van Wyk, Martin Eccles, Nicola Johannes, Ronald Davey, Abel Selaocoe, Neo Phambuka, Tsepo Poee, Colette Brand

Bass: Leanse Pottas, Linda Mngoma, Siyolise Nyondo, Jonalene Taylor, Thembinkosi Mavimbela, Jurgens de Lange, William Yates, Viwe Mkizwana

MIAGI CELEBRATING 10 YEARS ANNIVERSARY Highlights MIAGI CELEBRATING 10 YEARS ANNIVERSARY

- In 2001 peace facilitator, recipient of the 2008 Nobel Peace Prize and former President of Finland Martti Ahtisaari accepted our invitation to become our Patron. MIAGI was known in its early years as the International Classical Music Festival - ICMF.
- **Intercultural commissioned compositions:** 'Menu of Poetic Dances', overture for orchestra and talking drums and open-ended membrane drums, by Meki Nzewi. 'Arrangements' for Ladysmith Black Mambazo and chamber orchestra by Michael Hankinson
- ICMF brought the English Chamber Orchestra (ECO), ECO Principal Conductor Ralf Gothóni, and the ECO's education programme 'Close Encounters' to South Africa.
- ICMF brought Ladysmith Black Mambazo and the ECO to perform together for the first time.
- Children studying within ICMF – supported education programmes were invited to London to study and work with the ECO.



MYO & MYBB 2010 (Names in no particular order)

Flute: Monique van Willingham, Jennifer Pott (+piccolo), Ilke Lea Alexander, Laetitia van Niekerk, Maritz Liebenberg, Dong Ho Daniel Kwak

Oboe: Magdalize Carstens (+cor anglais), Robin Blaauw

Clarinet: Luke Newby, Tshepo Tsotetsi, Christiaan Uys, Visser Liebenberg

Bassoon: Nicole Hartzenberg, Xavier Cloete, Kgothatso Kekana, Phakamile Msizi

Horn: Ernst Müller, Fraser Schenck, Tsholofelo Sithole, Jaco Prinsloo, Emil Bruwer

Trumpet: Bhekinkosi Hlatshwayo, Mandla Mlangeni, Alexander Urban, Ferdinand Schenck, Takalane Maraba, Thabiso Sekhu

Trombone: LeeRoy Simpson, Michael Barnes, Ryan Van Der Rheede, Zihle Ndika (+bass trombone), Konrad Boshoff, Thabang Sekhu

Tuba: Jolandie du Plessis

Saxophone: Tshepo Tsotetsi, Simon Ackerman, Camron Andrews, Adrian Daniels, Jodie Emery

Percussion: Joshua Kim, Sibusiso Times, Giovanni Amansuré, Stephanie Janecke (+piano), Carl Steyn

Harp: Vivienne Janse van Rensburg

Piano: Richard Rheeder

Instructors: Francois Henkins (**Violin**), Zanta Hofmeyer (**Violin**), Marina Louw (**Viola**), Leon Bosch (**Bass**), Tilla Henkins (**Cello**), Gary Roberts (**Woodwinds**), Arno Steyn (**Assistant, Woodwinds**), Robert Watson (**Percussion**), Magda de Vries (**Percussion**), Christopher Bishop (**Brass**)

Assistant Conductor: Adam Golding

Stage Manager: Abel Moshoro

Sasha Mäkilä (*1973), Conductor

Sasha Mäkilä began his musical studies on the cello and holds a BMA degree in cello performance from the Helsinki Conservatory. Following his cello studies, he turned to studying conducting at the St. Petersburg State Conservatory with Leonid Korchmar, and finished his MMA degree at the Sibelius Academy in Finland where his teacher was Leif Segerstam. In 2009, he was a conducting fellow at the American Academy of Conducting at Aspen, studying with David Zinman. After winning third prize in the Sixth Vakhtang Jordania International Conducting Competition in the United States, Mäkilä has been in growing demand as a guest conductor. Besides his native Finland, he has guest-conducting engagements in Russia, Denmark and the UK. His conducting debut in South Africa,

took place during the 37th International Viola Congress in Stellenbosch where Mäkilä, engaged by MIAGI, conducted two concerts featuring some of the top violists in the world. Following the success of these concerts, he was engaged to appear as guest conductor with the Johannesburg Philharmonic Orchestra. Currently Mäkilä is in his final season as an assistant conductor to Kurt Masur at the Orchestre National de France. At the end of this year, he will take up his new post as First Assistant Conductor with the Cleveland Orchestra.



MIAGI CELEBRATING 10 YEARS ANNIVERSARY Highlights MIAGI CELEBRATING 10 YEARS ANNIVERSARY

- Intercultural commissioned compositions: 'The Songs of Madosini' for mhrubhe, isitolotolo, uhadi, voice, clarinet quintet and narrator based on a selection of songs by Xhosa muse Lathozi Mpahleni, or 'Madosini', by Hans Huyssen. 'Our World', arrangements for Soweto String Quartet, jazz trumpet, kora, mbira and chamber orchestra, by Bruce Cassidy. This production, together with the MIAGI Orchestra, resulted in the SSQs 'Our World' CD, released in 2003
- The world renowned star violinist and UNICEF Ambassador for Music Maxim Vengerov accepted our invitation to become our Patron.

2002

EVENING PROGRAMME

Alexander Mosolov: Zavod (The Foundry or Machine Music)
Steve Dyer: 'Rebirth'

---INTERVAL---

Franz Schmidt: Entr'acte (Intermezzo)
Igor Stravinsky: Firebird Suite (1919)

Introduction - L'oiseau de feu et sa danse - Variation de l'oiseau de feu - Ronde des princesses - Danse infernale du roi Kastcheï - Berceuse - Final

MIAGI CELEBRATING 10 YEARS ANNIVERSARY Highlights MIAGI CELEBRATING 10 YEARS ANNIVERSARY



- 2003 We changed our name to 'Music Is A Great Investment' - MIAGI
- Intercultural commissioned compositions: 'Lifecycle' for the Ngqoko Women Xhosa over-tone singers and classical ensemble of wood winds, strings and percussion, by Jeanne Zaidel-Rudolph. 'No Boundaries', arrangements for Ladysmith Black Mambazo and chamber orchestra by Isak Roux. This production, together with the ECO resulted in LBM's 'No Boundaries' CD which was nominated for a Grammy Award in 2005. 'Composition' for sitar, tabla, oboe and strings, by Vevek Ram. This work was premiered by the ECO.
- The ECO, ECO Principal Conductor Ralf Gothóni, and the ECO's education programme 'Close Encounters' returned to MIAGI and South Africa.
- Xhosa muse Madosini and Shangaan Xincayincayi group, Caravan Dance Group embarked on a MIAGI tour to the Audi Festival in Ingolstadt and the Kinderklang Festival in Vienna. Together with a clarinet quintet and narrator from Europe, Madosini gave the premiere in Europe of the MIAGI commissioned work 'The Songs of Madosini'. MIAGI, in partnership with the Austrian ORF radio and the Audi Sommerkonzerte zwischen Donau und Altmühl Festival.
- MIAGI established our Instrument Library through the instrument collection campaign arranged in Germany, in partnership with the NDR television station and Hamburger Abendblatt major German newspaper.
- MIAGI brought the world renowned violinist Maxim Vengerov to perform in South Africa for the first time.
- Irene Schweizer & Louis Moholo – their first performance in South Africa in the legendary jazz duo formation – was arranged by MIAGI.
- Dr. José Antonio Abreu, establisher of 'El Sistema', the National System of Youth and Children Orchestras and Choirs in Venezuela, and UNESCO Ambassador for Music and Peace accepted our invitation to become MIAGI's Patron.
- MIAGI established the Kids' Project for destitute children in Pretoria.

2003

Alexander Mosolov (1900 – 1973): Zavod, also known as The Foundry or Machine Music

In his prime, in 1926-28, Mosolov's work was devoted to the ideas of the new, 'modern' music, including constructivism. A prime example of this style is Zavod, one of his most popular works. Mosolov's music, which includes many symphonies, operas, concertos and chamber music, was often performed in Moscow. In 1928 however, Mosolov became a target for persecution by the Russian Association of Proletarian Musicians. His works were not performed and/or published any more. In November 1937, he

was arrested, condemned for anti-Soviet propaganda and sent to the GULAG, the infamous Soviet prison camps for political prisoners. A letter in his support written by Mosolov's teachers Gliere and Myaskovsky to the Chairman of the Presidium of the Supreme Soviet of the USSR may have helped his liberation in August 1938. In the following years, Mosolov's style changed dramatically, his last large work was the fifth symphony for large orchestra composed in 1965.

Steve Dyer (*1960), composer, saxophone soloist: 'Rebirth'



'Rebirth' is the MIAGI commissioned intercultural work of this year, 'an African concerto for soprano saxophone and full orchestra, including marimba, added saxophone section and African percussion' by Steve Dyer. Hailing from

Pietermaritzburg, Dyer's influences range from Mahler, Brahms and Mozart to Soul Brothers, Hugh Masekela and Jonas Gwangwa. Leaving South Africa behind for Botswana in 1981, he met Gwangwa and became a member of his band Shakawe. During this time he studied and mastered marabi/mbaqanga music

traditions. In 1988, he moved on to Zimbabwe and formed a new band called Southern Freeway. Dyer is a strong believer that the southern African region, with its vibrant and varied musical heritage, has enormous potential to revitalize contemporary music.

"Rebirth...of Africa in the world of the world in Africa – Rebirth...of me a scattered seed from a faraway land colonised by Africa a long time ago – Rebirth of the class of 1976 Brave youth impulses of war an subversion Or numbing confines of privilege and aversion Now liberated to fly the open skies On wings of responsible freedom Rebirth...of traditions and perceptions pulled by African gravity to equilibrium." poem by Steve Dyer

MIAGI CELEBRATING 10 YEARS ANNIVERSARY Highlights MIAGI CELEBRATING 10 YEARS ANNIVERSARY



- MIAGI arranged the UShaka tour to Europe within the European Union's and the South African Government's celebration of '10 years of Democracy'. 90 South African choristers and eight South African soloists performed in some of the most prestigious concert halls in Europe together with renowned European orchestras such as Brucknerorchester Linz. Performances took place in Belgium, Italy, Spain, Hungary, Austria and Switzerland at venues including the Vienna Musikverein, Brucknerhaus Linz, Auditorio di Roma, Batiment des Forcemotrice Geneva and Palais des Beaux Arts Brussels.
- MIAGI brought two world stars together on the stage for the first time - Barbara Hendricks and Miriam Makeba.
- MIAGI was appointed co-operating organisation by the South African National Commission for UNESCO.

2004

- **Intercultural commissioned compositions: 'Arrangements'** for jazz legend Miriam Makeba and symphony orchestra by Denzil Weale. This production marked Makeba's first performances in South Africa with a full symphony orchestra as well as the beginning of her retreat from the stages of the world. **'Arrangements of Kwela & Mozart'** for pennywhistles and orchestra, by Isak Roux.
- 'Composition' for sitar, tabla, oboe and strings, by Vevek Ram is performed by the MIAGI Orchestra at the Endler Hall in Stellenbosch.
- MIAGI sent Angela Kerrison to represent South Africa in the IIOIP - Istituto Internazionale per l'Opera e la Poesia - competition in Verona, Italy. Kerrison won first prize as 'Zerlina' in Mozart's 'Don Giovanni'.
- 'Lifecycle' and 'The Songs of Madosini' are performed at a Women's day concert at the Cape Town City Hall.

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MIAGI CELEBRATING 10 YEARS ANNIVERSARY Highlights MIAGI CELEBRATING 10 YEARS ANNIVERSARY

- The four Kwela Tebza pennywhistle virtuosos embarked on a MIAGI tour to Switzerland where they gave the European premiere of Arrangements of Kwela & Mozart' together with the Bern Symphony Orchestra.
- MIAGI brought star pianist Fazil Say to perform in South Africa for the first time.
- MIAGI brought the Kammerphilharmonie Amadé orchestra from Germany to South Africa.
- MIAGI Director Robert Brooks served on the Rolex Foundation's Mentor and Protégé Programme's panel. South African soprano Sibongile Mngoma was invited to work with Jessye Norman.



- **Intercultural commissioned composition: 'Ciacona & Tshikona – Dance from North and South'**, composition for Venda Ngoma drums and dance, kudu horns and orchestra by Hans Huysen performed by the Venda Ngoma Thikundwi kha Sialala Venda Ngoma drummers and dancers together with the MIAGI Orchestra.
- MIAGI world premiered Hendrik Hofmeyr's Cello Concerto.
- MIAGI brought world star trumpeter Sergei Nakariakov to perform in South Africa for the first time.
- The young Xincayincayi dancers from Ribungwani in Limpopo, Caravan Dance Group and members of the Gauteng Choristers embarked on a MIAGI tour of Venezuela.
- The Gauteng Choristers performed with the Kammerorchester Basel on a MIAGI tour of Europe. The high-lights of the tour included performances at Concertgebouw Amsterdam, at the Merano Festival and at the Menuhin Festival in Gstaad.
- MIAGI sent Pretty Yende to represent South Africa in the IIOIP competition in Verona. Yende won first prize as 'La Musica' in Monteverdi's 'L'orfeo'
- The MYO & MYBB are for the first time chosen through a nationwide audition process.
- MIAGI was invited by the Department of Arts and Culture to produce the evening of music and entertainment for the 2nd annual IBSA Summit held in October 2007 in Johannesburg.

2006

2007

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10 YEARS ANNIVERSARY CONCERT

Franz Schmidt (1874 – 1939): Entr'acte (Intermezzo)

Hungarian born Franz Schmidt moved to Vienna in 1888, where he became an acclaimed soloist, chamber musician, accompanist, conductor and teacher and was legitimately regarded as one of the most distinguished composers of his time. His private life was the direct opposite of his successful professional career: His first wife was confined to a mental hospital in Vienna in 1919 and executed three years after her famous husband's death under the Nazi euthanasia law in Germany. His daughter Emma died unexpectedly in childbirth. Schmidt experienced a breakdown after this event, but then composed his fourth symphony as a 'requiem for my daughter'.

In his last year of life the composer witnessed the beginning of the Nazi regime. The cantata *Deutsche Auferstehung* was commissioned by the regime. The composer however, left the composition unfinished and instead created another two inspired commissions for the pianist Paul Wittgenstein. Despite a large number of compositions – among them the monumental oratorio 'The Book with Seven Seals', – outside his homeland Schmidt still remains best known for one of the most beautiful romantic miniatures ever written, his *Entr'acte* taken from his opera 'Notre Dame' based on Victor Hugo's novel, 'The Hunchback of Notre Dame'.

Igor Stravinsky (1882 – 1971) The Firebird Suite (1919 version). The Firebird is a beloved creature in Russian folklore, and she corresponds to the Phoenix in classical mythology as a symbol of rebirth

"I haven't understood a bar of music in my life, but I have felt it." Stravinsky

Igor Stravinsky's score for the fairy-tale ballet 'The Firebird' is far and away his most popular work. 'The Firebird's' music was written for Serge Diaghilev's spectacular Ballets Russes, which was dazzling Paris during the seasons immediately preceding World War I. Seeking a composer to replace Anatoli Liadov (dropped after he failed to meet his deadline) Diaghilev had the happy inspiration to try the 27-year-old Stravinsky. 'The Firebird' premiered at the Paris Opéra in June 1910 to tumultuous applause. At this concert, we will hear the 20-minute suite Stravinsky drew from his 45-minute complete ballet score. The scenario of the ballet combines the Firebird with the legends of the evil ogre Kastchei the Deathless One, and the Captive Princesses. In the mysterious Introduction, Stravinsky conjures the dangerous realm of Kastchei's castle with ominous scales in muted low strings and menacing trombone snarls. Soon we hear the eerie sound of the Firebird's wings — an otherworldly effect created by the strings playing natural harmonics. Prince Ivan climbs

over the castle wall to try to capture her. He briefly succeeds in The Firebird's Dance and Variations; here is some of Stravinsky's most ingenious music, glinting with darting rhythms and prismatic, lighter-than-air colours from high woodwinds. The Firebird escapes, but leaves the Prince with one of her magical feathers. More earthbound is the Round Dance of the Princesses, who, like Ivan, are ordinary mortals and captives of Kastchei. The Prince falls in love with the most beautiful of them. In the Infernal Dance of King Kastchei, Stravinsky's rhythmic vitality is on display in this brutal dance built from syncopations. In the nick of time, Prince Ivan remembers the magic tail feather and summons the Firebird. She forces Kastchei and his minions to dance until they drop in exhaustion. Lulling them to sleep with the rocking Berceuse or lullaby the Firebird tells the Prince that Kastchei's soul lives in a buried egg; if he can crush that, he will kill the ogre and break the spell that binds the princesses. The Prince accomplishes this and in the majestic Finale weds his Princess. Its melody, introduced by solo horn, spreads through the orchestra, and the ballet ends in a blaze of bell-tolling Russian splendour.

MIAGI CELEBRATING 10 YEARS ANNIVERSARY **Highlights** MIAGI CELEBRATING 10 YEARS ANNIVERSARY



- Intercultural commissioned composition: 'Coming Home' - a jazz gospel cantata for soloists, choir, Venda horns, penny whistles, djembe drums, marimbas and orchestra by Isak Roux.
- MIAGI financed Pretty Yende's flight to The Netherlands, to the IVC competition in s'Hertogenbosch, where she won numerous prizes.
- Maxim Vengerov returned to South Africa to conduct the MYO.
- A 30-minute television documentary on MIAGI and the young cellist Abel Selaocoe, named 'Musical Investments' was produced by Al Jazeera during the annual MYO & MYBB course.
- Thikundwi kha Sialala Venda Ngoma drummers and dancers performed 'Ciacona & Tshikona' at the MIAGI Gala Concert in the Cape Town City Hall, together with the Cape Philharmonic Orchestra.
- Maxim Vengerov performed a sod-turning ceremony for the Capegate MIAGI centre for Music at the premises of the Morris Isaacson School in Soweto, in the presence of the donor of the building, late Mendel Kaplan (renowned philanthropist and Head of Capegate Holdings).
- MIAGI was appointed South African National representative of Jeunesses Musicales International (JMI). JMI was established in 1945 as a global youth music movement in support of peaceful co-operation between nations.
- MIAGI was invited by the Department of Arts and Culture to produce the evening of music and entertainment for the 118th Assembly of the Inter-Parliamentary Union, held in April in Cape Town.

2008

MIAGI CELEBRATING 10 YEARS ANNIVERSARY **Highlights** MIAGI CELEBRATING 10 YEARS ANNIVERSARY



- Intercultural commissioned composition: 'Jazz Fantasia' by Gideon Nxumalo in a MIAGI commissioned arrangement for symphony orchestra and big band, by Denzil Weale, premiered in May by the MYO & MYBB.
- The MYO conducted by Kutlwano Masote, performed for President Zuma and other heads of state and dignitaries at the banquet held after the presidential inauguration.
- The 30-minute television documentary on MIAGI, 'Musical Investments', produced by Al Jazeera, was frequently broadcast within the Al Jazeera English 'Witness' program series.
- MIAGI arranged a tour of Germany for the MYO & MYBB, to the Young Euro Classic Festival. The performance was preceded by a concert in Kassel, at the Kultursommer Nordhessen festival. ARD and Deutsche Welle, German radio and television broadcast footage from the concert. Ulrich Deppendorf, director of the ARD television station and member of the board of the German circle of friends of European youth orchestras – the organiser of Young Euro Classic – was the patron of the MYO & MYBB Concert in Berlin.

2009

MIAGI CELEBRATING 10 YEARS ANNIVERSARY **Highlights** MIAGI CELEBRATING 10 YEARS ANNIVERSARY

- MIAGI brought the two top National Youth Orchestras of Germany, Bundesjugendorchester and Bundesjazzorchester to South Africa for performances in Pretoria, Johannesburg, Port Elizabeth, Bloemfontein and Cape Town.
- MIAGI arranged the 37th International Viola Congress in Stellenbosch together with the South African Viola Society hosting 140 congress delegates from 15 countries and 5 continents.
- MIAGI sent Mlamli Lalapantsi, Sunnyboy Dladla and Musawenkosi Ngqungwana to Verona. They took part in stage performances of 'Turandot' within the Arena di Verona Festival, as a reward for their triumph representing South Africa in the final of the IOP competition.
- MIAGI facilitated the qualifying round in South Africa of the Hans Gabor Belvedere international singing competition in Vienna, in partnership with Kammeroper, Vienna and the UCT Vocal Department and then went on to fund and organise the trip for the four most successful, Runette Botha, Pretty Yende, Given Nkosi and Thabang Senekal.
- Pretty Yende won all first prizes available at the Hans Gabor Belvedere international singing competition in Vienna, one of the most prestigious of its kind in the world.

2009



- **Intercultural commissioned composition: 'Rebirth'** for full orchestra, two marimbas, soprano saxophone and saxophone section with African and orchestral percussion, by Steve Dyer.
- Musawenkosi Ngqungwana, Nozuko Shaun Teto and Mandisinde Mbuyazwe qualified for the final round of the Hans Gabor Belvedere international singing competition in Vienna.
- MIAGI is looking forward to another momentous occasion this year. In May 2008, beginning with a sod-turning ceremony that featured MIAGI Patron Maxim Vengerov – construction was begun on the Capegate MIAGI Centre for Music at the Morris Isaacson School, which is internationally recognised as the key centre for the Soweto protests in 1976. Construction of the building was funded by the late Mr Mendel Kaplan (renowned philanthropist and Head of Capegate Holdings) through the Kaplan Kuschlik Education Foundation. The building, the first of its kind in any South African township, will serve as a centre for music education and as a concert venue and operations are set to begin in earnest from July 2010. It is hoped that it may serve as a pilot project that can be copied in other areas of the country.

2010

We would like to thank the following individuals and organizations for their generous donations in 2009/2010:

- | | |
|--|---|
| The Kaplan Kuschlik Education Foundation | Annemarie Renaud |
| Katiti and Walter Bolliger | Nona Topcu and Wolfgang Schröder |
| Massmart | Swissport |
| The Joan St Leger Lindbergh Arts Foundation | Silvia and Andreas Salzer |

With great gratitude to all our funders, sponsors and donors we would like to acknowledge that our organisation has raised the total amount of R 63.000.000 (sixty-three-million) over the past 10 years



INYATI
Private Game Reserve
— SABI SAND, SOUTH AFRICA —

Inyati Private Game Reserve

As you arrive at Inyati Private Game Reserve you will be struck by a remarkable feeling of peace and tranquility. You will meet the genial and well-trained management and staff who will be your hosts for your stay at Inyati.

Situated on the scenic banks of the perennial Sand River, Inyati is set in 65000 hectares of the most diverse and beautiful bushveld, in one of the world's largest and most prestigious private conservancies – the Sabi Sand Game Reserve, adjacent to the Kruger National Park.

Inyati means buffalo in Shangaan which is the language of the local peoples, and Inyati is home to this powerful, indomitable breed, along with the rest of the Big 5 – elephant, rhino, lion and leopard. These majestic creatures, together with the great variety of other mammal, bird and reptile species found within the reserve, ensure that your safari experience at Inyati will be an outstanding and unforgettable one.

In 1996, Inyati embarked on a Habitat Management Programme to ensure that the land (and therefore it's inhabitants) are affected as little as possible by the impact of our human presence in an otherwise pristine environment. In consultation with top ecologists, natural clearings have been re-established, alien and invading plant species encroachment has been effectively halted, and erosion successfully combated.

Our spacious, luxurious chalets have been extensively refurbished, offering the discerning traveler exquisite accommodation. Inyati also boasts some superb facilities for you to enjoy outside the safari times. These include the curio shop, a small but well-equipped gymnasium, and a walk-in wine cellar well stocked with an excellent selection of South African wines.

All this promises you an African affair to remember...

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